

# EuropeanaPhotography

ICT-PSP Project no. 297158

Helsinki 2013

Monday 4 November 2013

# EuropeanaPhotography



*Courtesy of Arbejdermuseet*

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana

# 19 partners - 13 EU countries

## Coordinator: KU Leuven

## Technical Coordinator: Promoter srl



ARBEJDERMUSEET



POLFOTO





*Courtesy of Parisienne de Photographie*





*Courtesy of NALIS*

Courtesy of Imagno

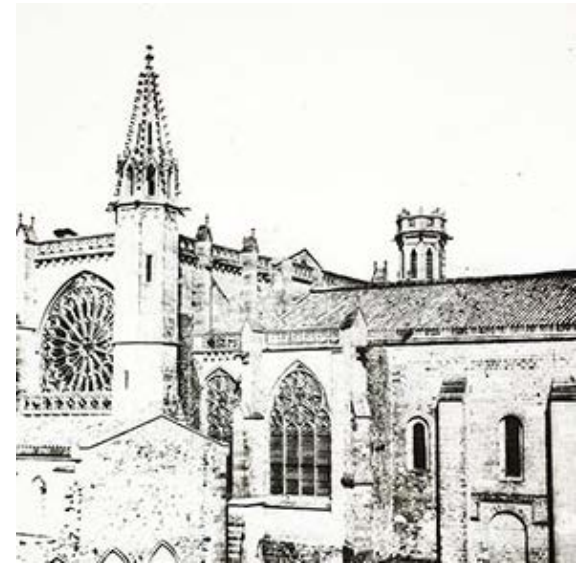


**IMAGNO** - The Italian hydrofoil "Cavit" built and named after Spina Damasco by Carlo C. Cavagnoli in 1954 at the Marina di Pisa. It was the first hydrofoil to be built in Italy. Photographed on July 10, 1954. Credit: Imagno - Imagno.com



° shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



*Courtesy of KU Leuven*



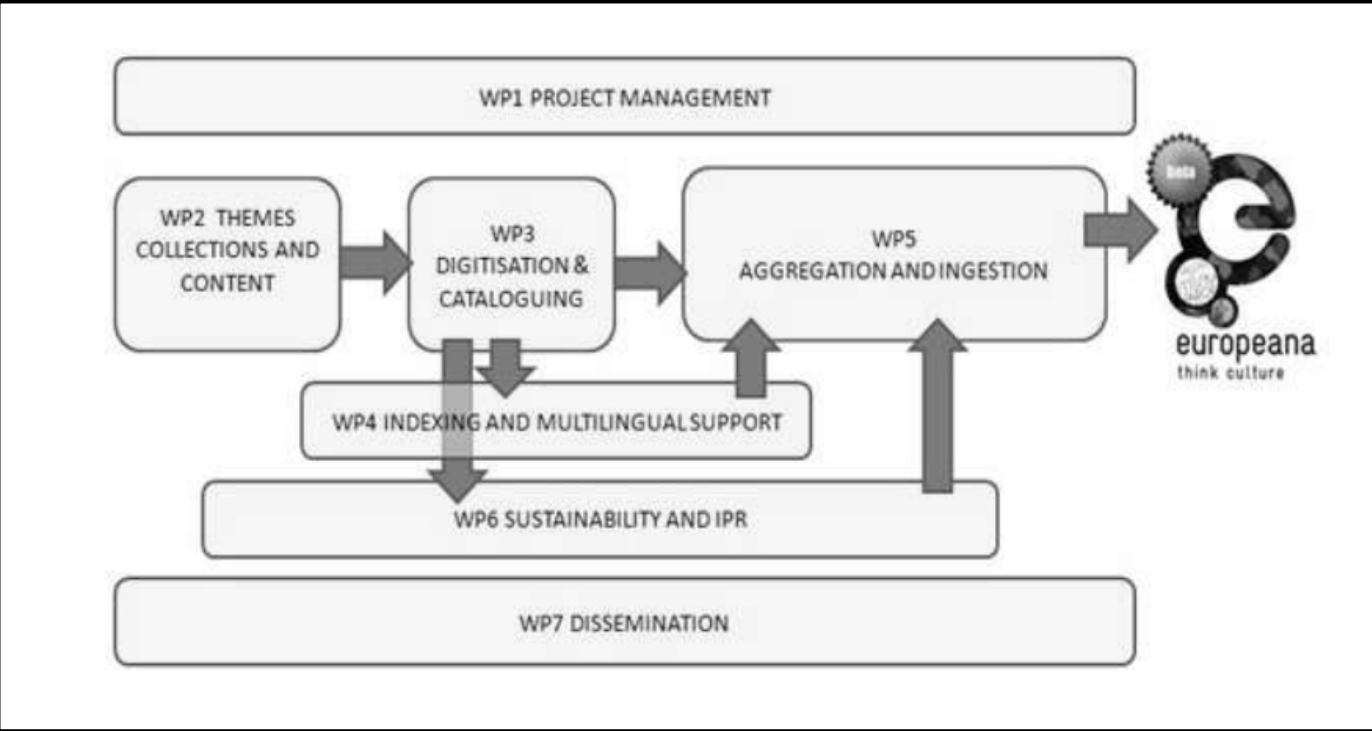
*Courtesy of Parisienne de Photo*

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination



*Courtesy of TopFoto*







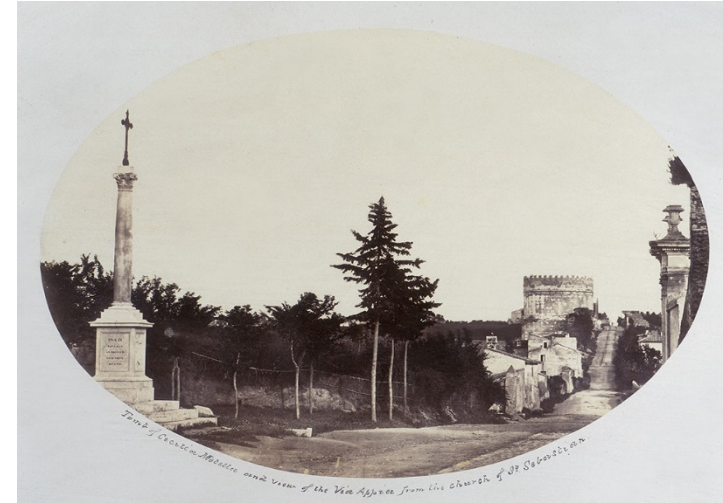
*Courtesy of United Archives*

### Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

### Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsman.



*Courtesy of Fondazione Alinari*





*Courtesy of Polfoto*





*Courtesy of Alinari 24 Ore*

(Ed. Alinari) N. 5051. PERUGIA - Arco di S. Luca. (Opera Etrusca.)

### Context 1839-1939

- European History
- History of Photography
  - Thematic evolution
  - Photographers
  - Landmark image
  - Photographic techniques



*Courtesy of CRDI*



europeana  
photography



*Courtesy of ICCU / SGI*



## Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook



*Courtesy of NALIS*

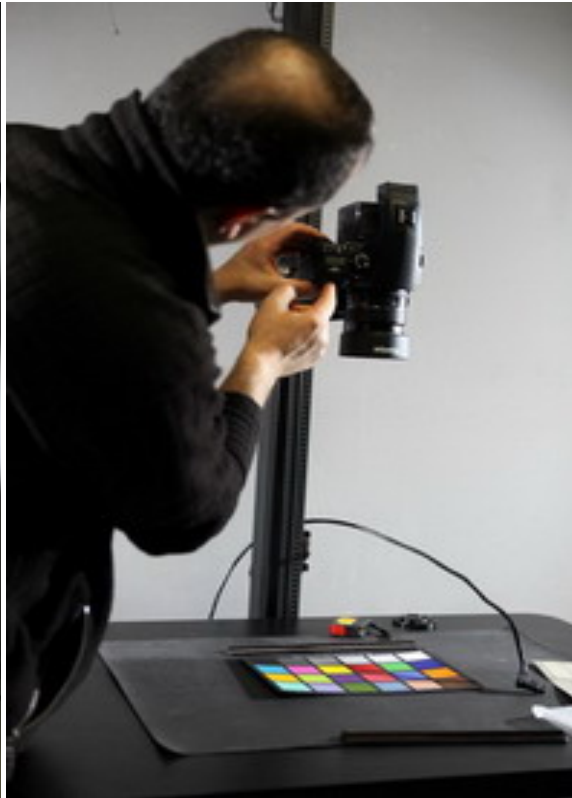




Courtesy of ICIMSS

# 1. DIGITIZATION AND METADATA BEST PRACTICES

## GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

## GUIDELINES > QUALITY CHECK

- Standards and guidelines are a first guarantee for image quality
- After digitizing, images are tested on:
  - correct file naming
  - size of images
  - acceptable borders and margins
  - image completeness
  - correct file formats
  - image characteristics (resolution, bit-depth, colour space, etc.)

## Archival preparation of originals

- Analysis
- Physical and intellectual organization

## Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration





*Courtesy of GenCat Cultura*



## 2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish



*Courtesy of Lithuanian Museums*

MINT = a user-friendly platform for

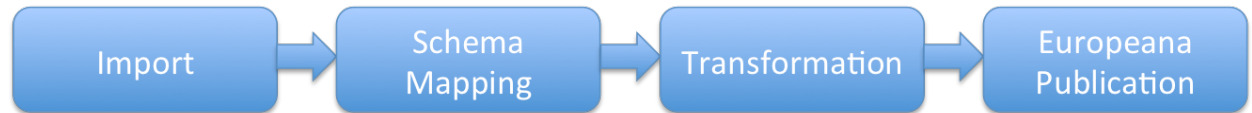
- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana



*Courtesy of United Archives*



# MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed for ATHENA
- Is currently used for EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage and other Europeana Aggregation projects
- Has been customized for EuropeanaPhotography



*Courtesy of Divadelny Ustav*

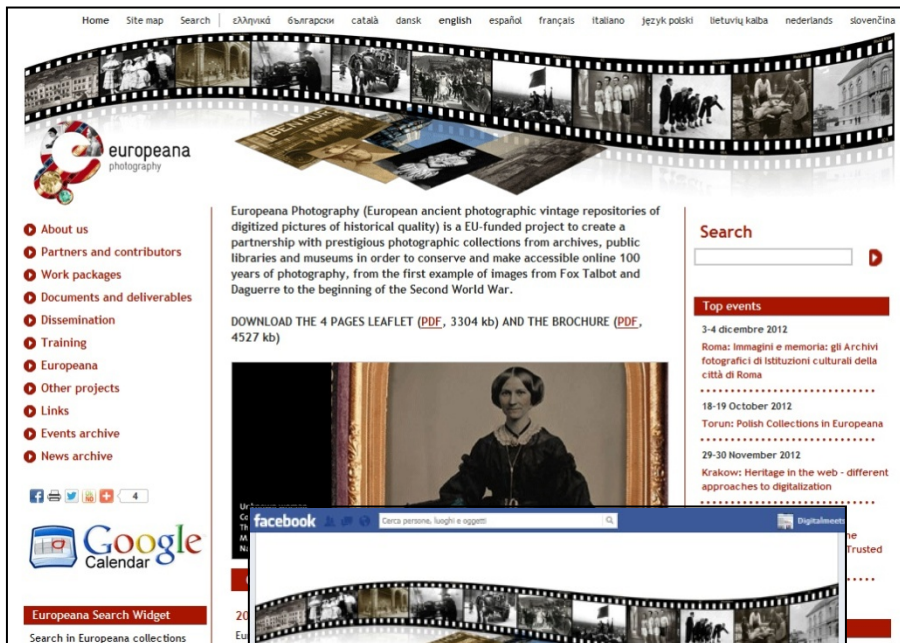
The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions



*Courtesy of MHF*







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**europeana**  
 photography

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Europeana Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

**DOWNLOAD THE 4 PAGES LEAFLET (PDF, 3304 kb) AND THE BROCHURE (PDF, 4527 kb)**

**Search**

**Top events**

- 3-4 dicembre 2012  
Roma: Immagini e memoria: gli Archivi fotografici di Istituzioni culturali della città di Roma
- 18-19 October 2012  
Torun: Polish Collections in Europeana
- 29-30 November 2012  
Krakow: Heritage in the web - different approaches to digitalization

Europeana Search Widget  
 Search in Europeana collections

@EurPhoto

www.europeana-photography.eu



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PROMOTER DIGITAL CULTURE Thursday, 21 February 2013, 9:37 UTC

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PROMOTER DIGITAL HERITAGE PROMOTER

DIGITAL HERITAGE DIGITAL ART

**Project Presentation**

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**Europeana Photography**  
 EuropeanaPhotography is a digitalisation project playing a key role in ensuring that digital content related to early photography is accessible in Europeana. At present, Europeana has an impressive number of images mostly representing cultural objects while photographic images, the early... [Continue reading](#)

**News**

**Latest news from the project:**

- Europeana Launches Rights Labelling Campaign
- EuropeanaPhotography is on Facebook! Follow us!
- Polish Collections in Europeana
- Roma: Immagini e memoria, gli Archivi fotografici di Istituzioni

**Contacts**

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 DIGITAL CULTURAL HERITAGE RESEARCH FOR PRESERVATION

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**IMAGNO** begeisterte Schützengend läuft neben dem Wagen des Reichspräsidenten Paul von Hindenburg mit. Photographie, 1930  
Künstler: Anonym © IMAGNO/Universal Archives  
brandstätter images

Courtesy of Imagno



# EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
- Applications by small institutions wishing to contribute to / join / consult EuropeanaPhotography

> current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies

# EuropeanaPhotography

- Digitization advice and expertise
- Metadata support (MINT)
- IPR support and advocacy
- Training





**Kiitos!**

## **EuropeanaPhotography**

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